
SELECTED EDITING CREDITS

Broadcast***CBS Sports Network (2013-Present)***

Freelance editor for CBS Sports Network. Responsible for editing segments for the studio shows and game broadcasts, preparing highlights during broadcasts for immediate air and for halftime and post-game shows, preparing cut downs of games for rebroadcast, and editing feature material. Served as a features editor for "NCAA Confidential" 2017. Currently serving as a primary editor for the daily talk show "Time to Schein".

Football Town: Barrow, Alaska – NFL Network / Leftfield Pictures (Season 1)

Editor for original programming on the NFL Network about a high school football team in Barrow, Alaska. They are the only football team to play in the Arctic Circle. The show is 8 half hour episodes following their family lives, their football practices and games, and the life of the town. Responsible for screening raw footage from the field to look for stories, cutting and scoring scenes, and especially for creating the cut downs of the football games, focusing on the game play, as well as stories from the sideline and halftime discussions.

Inside the Actors Studio – Bravo Television (Seasons 17-19)

Three seasons as the show's assistant editor. Responsible for creating the clip reels used during tapings of the show, editing clips used for show promotion on Bravo's website, and also for all of the file management and setup prior to edit, and post-production sound mixing, graphics, color correction, and deliverables to the network for air. Took a lead role in 2010 during the transition to digital editing for the design and setup of the new editing suite at the Tribeca Film Center, and of the new workflow and processes.

Film/Web Series***Sundown – Editor (Written and Directed by Brendan Boogie)***

Feature length narrative film shot in Boston. The film is completed and currently in festival submissions.

Ambassador of Rhythm – Director/Editor

Feature length documentary about the life and career of improvisational tap dancer Sarah Petronio. Shooting began in Paris in April of 2014. I am currently completing the first cut of the film to show to potential investors as I seek completion funds.

Echoes – Writer, Director, Editor, Producer

10 minute short film, shot in May of 2014, and completed in October of 2014. Its festival appearances included the Albuquerque Film and Music Experience (where the film won the "Movie Magic Award"), the Massachusetts Independent Film Festival, the Shawna Shea Festival, the Chelsea Film Festival, the Chain Film Festival, and the NewFilmmakers Festival. It was also selected for a New York Women in Film and Television member screening, and received an Award of Excellence from the Best Short Films competition. It is currently available on Amazon Video.

The Taking of Ezra Bodine – Editor (Written and Directed by Lance R. Marshall, Produced by Watergun Outlaw Productions)

Editor of 10 minute short film, shot in May of 2014, and completed in September of 2014. It was programmed in numerous festivals, including the Cannes Film Festival Short Film Corner, Massachusetts Independent Film Festival (nominated for Best Editing at the festival), WorldFest Houston, Gulf Coast Film & Video Festival, Columbus International Film & Video Festival, and Bastrop Texas Film & Music Festival. It is currently available on Amazon Video.

Gray Matters (Seasons 1 and 2) – Editor (Written by Alexis Fedor, Directed by Kevin T. Collins)

Sole editor for the web series "Gray Matters", currently airing on Blip TV. (<http://graymattersseries.blip.tv/>)

Nice Guy - Written and Produced by Daniel Shepard

Editor for two episodes of this series - "Bed" and "Mom" - and director and editor for a third episode, "Zit".

Industrial/Promotional Videos

Founder of Summer Woman Productions in 2005, providing freelance videography, editing, and motion graphics services to a variety of clients, from corporate to non-profit. Clients have included event producer Global Impact Productions, 1800Flowers, Fresh Direct, Yahoo, Maison Kayser, and Scripps Networks.

OTHER RELATED EXPERIENCE

Certified Training – 2009 to Present

Certified trainer of instructor-led courses for post-production professionals in editing, motion graphics, video effects, and color correction at training centers such as Manhattan Edit Workshop, The Training Farm, and Soho Editors. Author of the Smoke 2013 and 2015 Essentials courses for Lynda.com.

Speaker/Panelist

Available as a speaker/panelist and to give demos for conferences and events. Recent speaking engagements and demos include CCW at the Javitts Center, MoPictive at AbelCine, and a post-production panel for the American Society for Media Photographers.

Stage and Film Director

Over 20 years of experience as a stage director, including regional and New York credits. Directing credits include productions in the Samuel French Festival, at The Actors Studio, and Emerging Artists Theater. Current film projects include a feature documentary in post-production, a documentary short in pre-production, and a feature script in development.

EDUCATION AND TRAINING

Actors Studio Drama School May, 2005
MFA in Directing

Rice University May 1996
BA in English

Professional Certifications

Avid Certified Instructor, Levels 1 and 2

Media Composer 6.5/7/8

Autodesk Authorized Trainer

Smoke 2012/2013/2015/2017

Apple Certified Master Trainer

Final Cut Pro 7, Final Cut Pro X, Motion 4 and 5,
and Color

Other Software/Skills

Adobe Premiere Pro, After Effects, Davinci Resolve
Lite, Compressor, DVD Studio Pro